

*A mon ami
Monsieur le Comte
GIOANNINI
Ministre de Sa Majesté le
Roi d'Italie.*

MORTE!!
(She is dead)

LAMENTATION

composée par

J. M. Gottschalk

Op. 55.

NEW YORK,

Published by **Wm. Hall & Son** 543 Broadway.



New York.
J. L. PETERS.

New Haven.
SKINNER & SPERRY.

Louisville.
D. P. FAULDS.

Printed according to Act of Congress, A.D. 1869 by Wm. Hall & Son in the Clerk's Office of the Dist. Court for the S^d Dist. N.Y.

M O R T E!!

(SHE IS DEAD.)

LAMENTATION.

PAR L. M. GOTTSCHALK.

Andante Moderato. (M. M. ♩ = 84.)

PIANO.

pp malinconico.

Ped. *

Ped. *

Ped. *

Ped. *

The first system of musical notation for the piano piece 'MORTE!!'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is 'Andante Moderato' with a metronome marking of 84 beats per minute. The dynamics are 'pp malinconico'. The system includes several measures with chords and single notes, marked with 'Ped.' (pedal) and an asterisk (*). There are also measures with single notes in the treble clef, marked with an accent (^).

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The second system of musical notation. It continues the piece with similar chordal textures and single notes. The 'Ped.' and '*' markings are used throughout. The treble clef continues with single notes and accents.

tranquillo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The third system of musical notation. The tempo marking changes to 'tranquillo'. The dynamics are now 'p' (piano). The system includes measures with chords and single notes, marked with 'Ped.' and an asterisk (*). The treble clef continues with single notes and accents.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The fourth system of musical notation. It continues the piece with similar chordal textures and single notes. The 'Ped.' and '*' markings are used throughout. The treble clef continues with single notes and accents.

Ent'd according to Act of Congress ~~1869~~ 1869 by Wm Hall & Son in the Clerk's Office of the Dis't Court of the Southern District of N.Y.

Ped. * Ped. * Ped. * Ped. * Ped. *

rfz M.D. M.G. *dim:* *Piangendo.* Ped. p

Ped. * Ped. * Ped. * *piangendo.* Ped. * Ped. *

Ped. *un poco rit:* p Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * M.G. M.D. M.G. M.D. *tranquillo.* Ped.

le chant bien soutenu et lié.

mf l'accompagnement très tranquille.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

avec regret.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

ben misurato.

pp il canto ben sostenuto.

*Ped. * Ped. * Ped. * Ped. **

cres: poco a poco.

*Ped. * Ped. * Ped. * Ped. * Ped. **

Armonioso.
gardez la ped céleste.

First system of musical notation. The right hand (treble clef) features chords and melodic lines with markings 'M.D.' and 'M.G.'. The left hand (bass clef) has a steady accompaniment with 'Ped.' markings and asterisks. A dynamic marking 'p' is present. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Similar to the first, it features chords and melodic lines in the right hand and accompaniment in the left. Markings include 'M.D.', 'M.G.', and 'Ped. *'. A dynamic marking 'p' is present. The system concludes with a double bar line and a repeat sign.

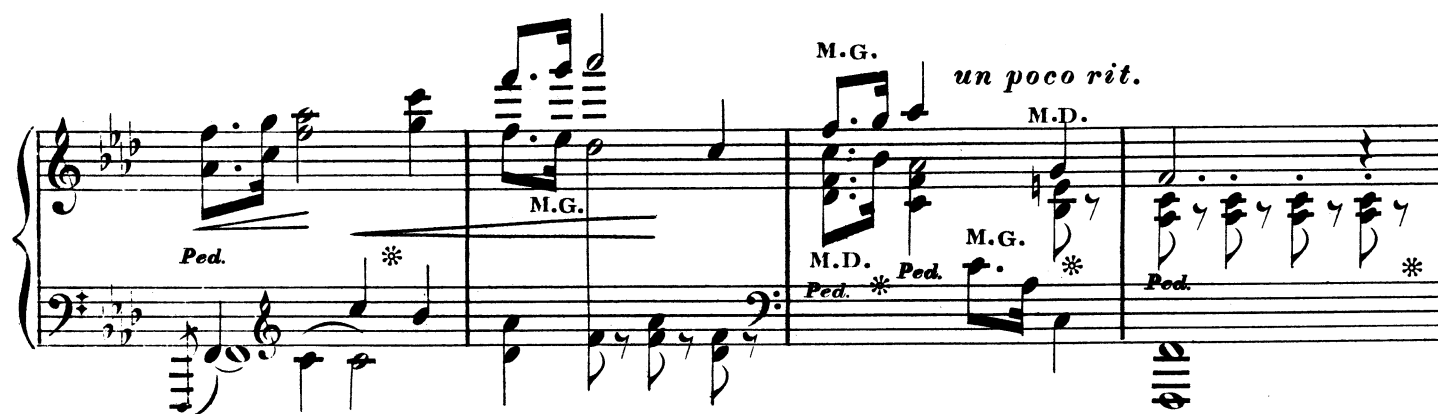
Third system of musical notation. The right hand has a melodic line with a dynamic marking 'p'. The left hand has a steady accompaniment with 'Ped.' markings and asterisks. A dynamic marking 'p' is present. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking 'p'. The left hand has a steady accompaniment with 'Ped.' markings and asterisks. A dynamic marking 'p' is present. The system concludes with a double bar line and a repeat sign.

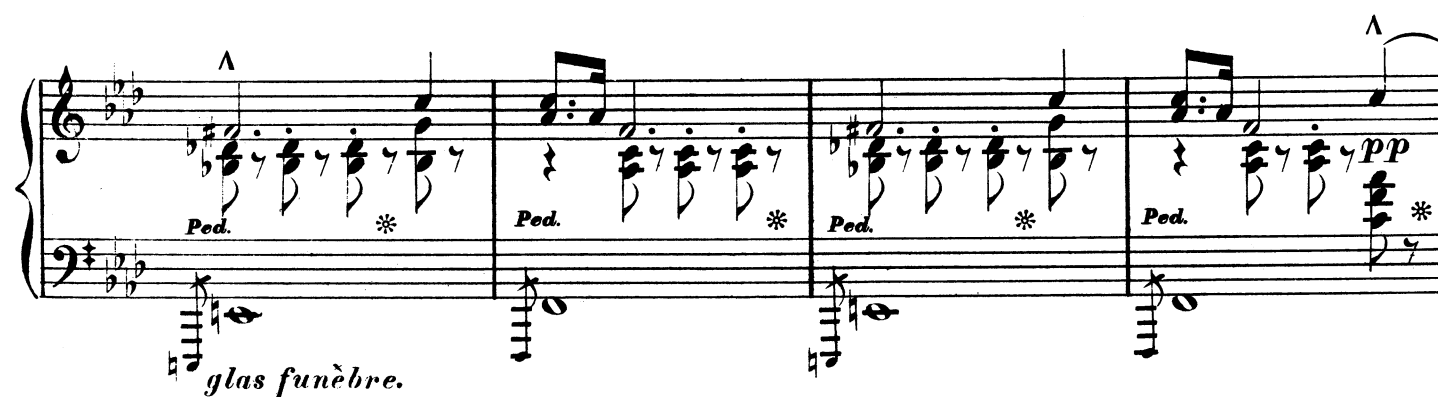
I? Tempo.



First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and a *Ped.* (pedal) marking. The bass clef staff features a series of chords, some marked with an asterisk (*). The system concludes with a *Ped.* marking and an asterisk.



Second system of musical notation. The treble clef staff includes markings for *M.G.* (Mezzo-Grazioso) and *M.D.* (Mezzo-Andante), along with the instruction *un poco rit.* (un poco ritardando). The bass clef staff contains *Ped.* markings and asterisks. The system ends with a double bar line.



Third system of musical notation. The treble clef staff features a *pp* dynamic and a *Ped.* marking. The bass clef staff includes a *glas funèbre.* (funereal glass) marking. The system concludes with a *Ped.* marking and an asterisk.



Fourth system of musical notation. The treble clef staff includes a *Ped.* marking. The bass clef staff features a series of chords, some marked with an asterisk (*). The system concludes with a *Ped.* marking and an asterisk.

morendo. allontanandosi.

un poco rall.